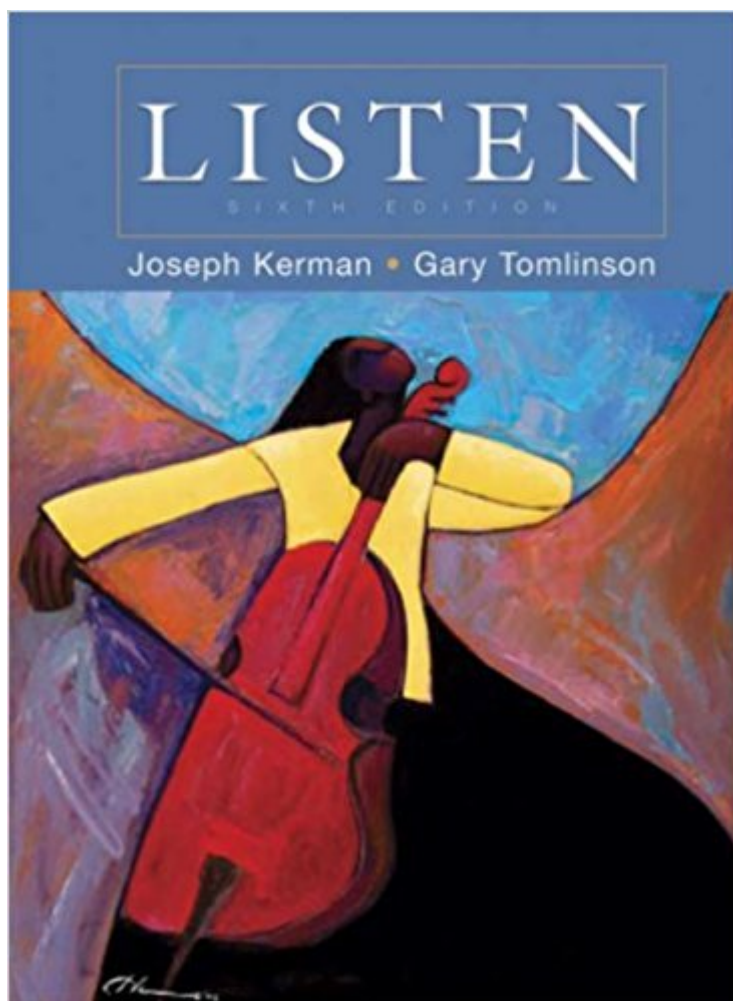


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# Listen, 6th Edition



## Synopsis

Widely praised by instructors for its captivating presentation of musical concepts, this landmark music-appreciation text continues to help transform students into active, insightful listeners. Authors Joseph Kerman and Gary Tomlinson, two of America's leading musicologists and music educators, are both known as inspirational and wide-ranging teachers. Their diverse experience, lively writing style, and clear explanations of musical concepts make music approachable and engaging for students in the introductory course. Their text continually offers the highest quality recordings, the clearest Listening Charts, and the richest cultural contexts to inform students' listening. Now the sixth edition of Listen extends its proven approach into the multimedia environment with new music, new media, and a new look, making it easier than ever to discover the best way to listen.

## Book Information

Paperback: 496 pages

Publisher: Bedford/St. Martin's; Sixth Edition edition (2008)

Language: English

ISBN-10: 0030424194

ISBN-13: 978-0312434199

ASIN: 0312434197

Product Dimensions: 7.9 x 0.6 x 10.7 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.1 out of 5 stars 86 customer reviews

Best Sellers Rank: #97,222 in Books (See Top 100 in Books) #83 in Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation #207 in Books > Arts & Photography > Music > History & Criticism #373 in Books > Textbooks > Humanities > Performing Arts > Music

## Customer Reviews

"With Kerman's new listening packages, we are treated to the most up-to-date, acclaimed performances of music from all periods." --This text refers to an out of print or unavailable edition of this title.

Written for the beginner in Music reading and writing as well as Music Appreciation, This book is used by MIT's OpenCourseWare free online courses, which is what I bought it for, and I'm so glad I

did. I do wish I had ordered the CD; there are songs and works referenced in the book that are not available on YouTube or Naxos, that do come with the CD. I highly recommend this book for casual and beginning students of music literature, history, composition, and appreciation.

This book makes learning about music interesting and fun. It begins talking about basic structures of music (rhythm, harmony, tonality, etc.) but mostly follows the history of recorded music starting from the Middle Ages through Baroque to Jazz. It does a good job relating the development of music to other artistic developments of the time, like painting and architecture. With the CD you can listen right along and learn a lot of interesting things about music a novice like me had never thought about before.

I was able to pick up this book for \$8 out the door with expedited shipping. The book was in better condition than was stated. It is practically a new book that I received, and the seller listed as in "good" condition. Sealed DVD was still in the back of the book as well. I am very happy with this purchase. I am not commenting on the quality of the text of the book as it is required for my class regardless. But thus far it seems to provide the knowledge needed for me to excel in my class.

I purchased this as content for a college music course. It was very easy to understand and well laid out! With the help of the content in this book I was able to get an A in the class and would definitely recommend all music students and enthusiasts purchase this book.

Bought this book for my music class and I am very thrilled with the purchase. The book was brand new and in good condition. At first I was a little worried about the CDs but when it arrived it had all of them in it.

great product got exactly what I ordered when it was scheduled

used it for a college course, great information and it's very useful.

The book came fast, and the quality was very good. It really helped for my classes and the material is really great, especially with the low prices that many of these books offer. It worked great for my UCLA class, and it saved me from bad grades and suffering from being screamed at for not owning a good book for my music class!

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